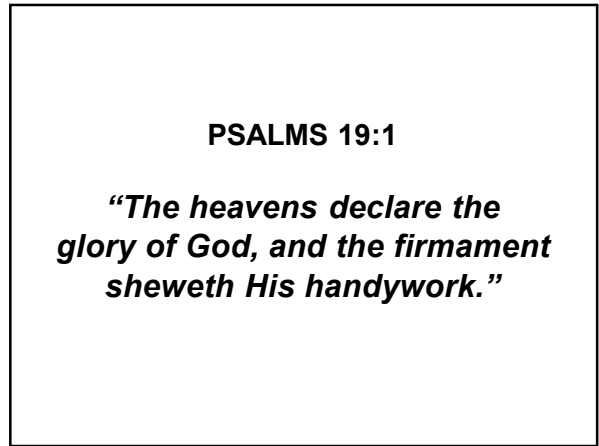
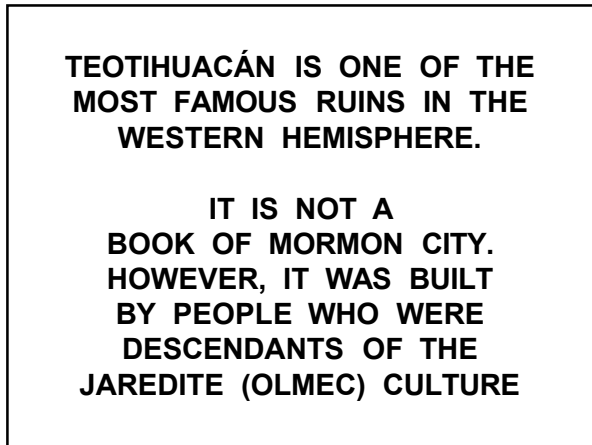


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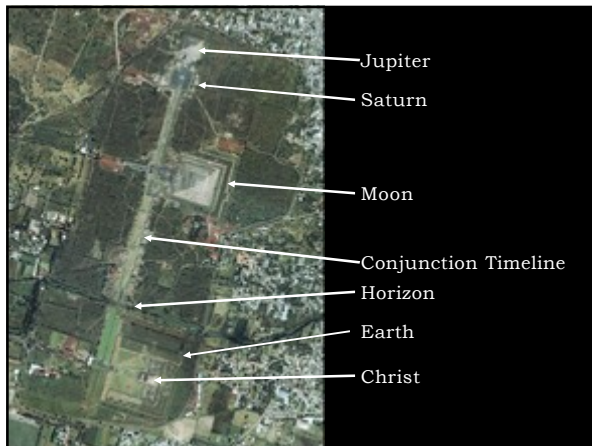
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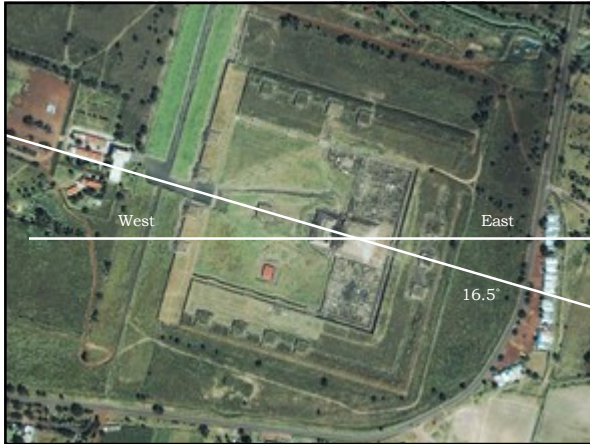
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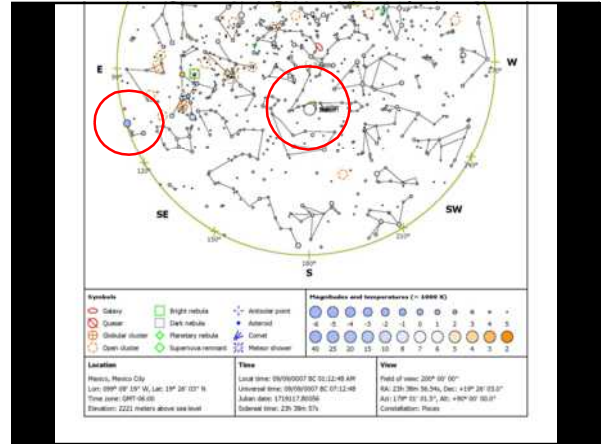
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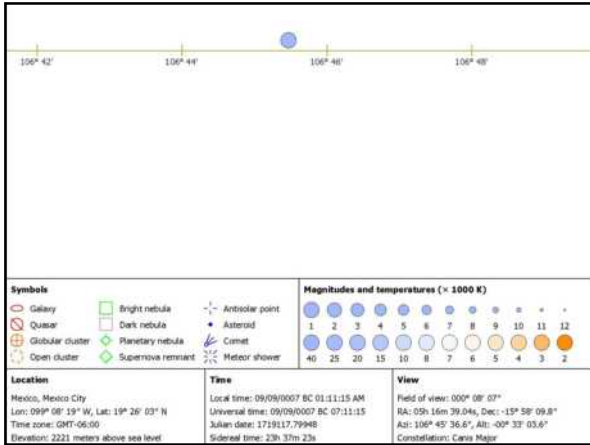
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7



8



9

SIRIUS IS RISING AT 1:11 AM ON SEPTEMBER 9, 7 BC AT SLIGHTLY OVER 16.5° SOUTH OF EAST. THEREFORE, THIS STRUCTURE MUST BE ASSOCIATED IN SOME WAY TO THE ONE WHO IS REPRESENTED BY SIRIUS.

10

THE STAR SIRIUS WAS ASSIGNED TO THE ANCIENT EGYPTIAN GODDESS ISIS WHO GAVE BIRTH TO HORUS. HORUS IS THE GOD THAT ALL PHARAOHS IDENTIFIED WITH AND OFTEN NAMED THEMSELVES AFTER.

11

DURING THE MIDDLE KINGDOM OF ANCIENT EGYPT THE RISING OF SIRIUS TOOK PLACE PRIOR TO THE SUMMER SOLSTICE AND COINCIDED WITH THE FLOODING OF THE NILE.

12

THESE ASPECTS WERE SO IMPORTANT TO THE ANCIENT EGYPTIANS THAT MANY OF THE MAJOR TEMPLE STRUCTURES WERE ORIENTED WITH THE RISING OF SIRIUS.

13

THEREFORE, THIS TIME OF YEAR WAS OF GREAT IMPORTANCE TO THE SUSTAINING OF LIFE AND IT BECAME THE FIRST DAY OF THE NEW YEAR FOR THE ANCIENT EGYPTIANS.

14

THE NEW YEAR MARKED BY THE RISING OF SIRIUS WAS ASSOCIATED WITH THE ANNUAL FLOODING OF THE NILE AND BECAME A SYMBOL OF LIFE BECAUSE THE FLOODS ENSURED THAT THE ARID COUNTRY SURROUNDING THE NILE WOULD ONCE AGAIN RECEIVE LIFE-GIVING WATER FOR CROPS IN THE REGION.

15

THEREFORE, SIRIUS WOULD BEGIN ITS HELIACAL RISING PHASE AND GIVE BIRTH TO THE PROSPERITY OF THE PEOPLE ON THE NILE FOR HER OFFSPRING WAS THE LIFE AND GREENERY THAT BECAME THE COLOR AND FUNCTION OF HORUS—TO BRING LIFE AND RENEWAL.

16

HORUS, THEREFORE, BECAME THE GOD WHO IS THE BRINGER OF LIFE BY WAY OF WATER AND NOURISHMENT TO FEED THE BODY. THIS, TOO, IS A STRONG PARALLEL TO THE ROLE OF CHRIST. AND, IF THIS EARTH IS CHRIST'S CREATION, CAN WE FIND THIS REPRESENTED IN THE ARCHITECTURE?

17



18



19



20



21



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23



24



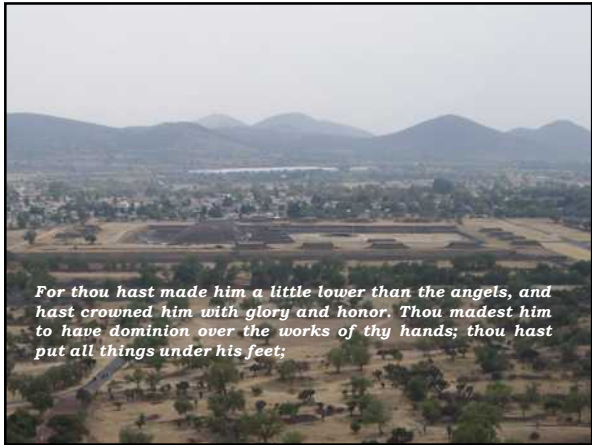
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Psalm 8:1-9 "O Lord our Lord, how excellent is thy name in all the earth! who hast set thy glory above the heavens. Out of the mouth of babes and sucklings hast thou ordained strength because of thine enemies, that thou mightest still the enemy and the avenger. When I consider thy heavens, the work of thy fingers, the moon and the stars, which thou hast ordained; What is man, that thou art mindful of him? and the son of man, that thou visitest him?"

26

For thou hast made him a little lower than the angels, and hast crowned him with glory and honor. Thou madest him to have dominion over the works of thy hands; thou hast put all things under his feet; All sheep and oxen, yea, and the beasts of the field; The fowl of the air, and the fish of the sea, and whatsoever passeth through the paths of the seas. O Lord our Lord, how excellent is thy name in all the earth!"

27



28



29



30



31



32

SO FAR WE HAVE COVERED THE ASTRONOMICAL SYMBOLISMS THAT SEEM TO FIT THE PURPOSES OF THE STRUCTURES AND THEIR PLACEMENTS.

33

THEY APPEAR TO IDENTIFY A PARTICULAR DAY AND TIME BECAUSE THE ANCIENTS WHO BUILT THIS SITE HAD A BELIEF SYSTEM THAT MADE SEPTEMBER 9, 7 BC VERY IMPORTANT.

34

ARE THERE OTHER HINTS THAT THIS IS THE DAY AND TIME THEY ARE INTENDING TO DISPLAY?

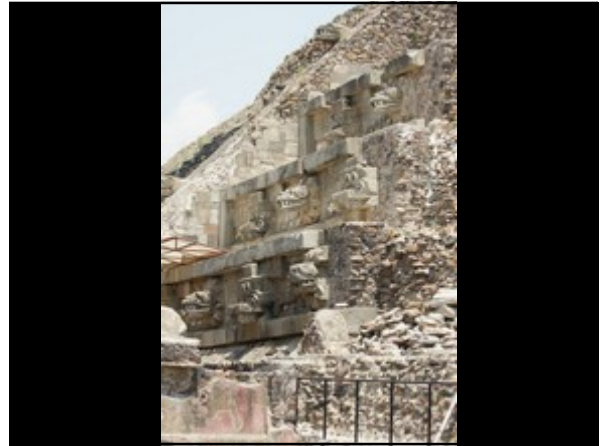
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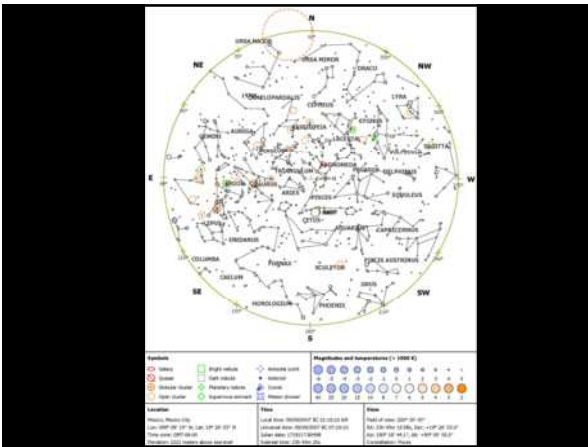
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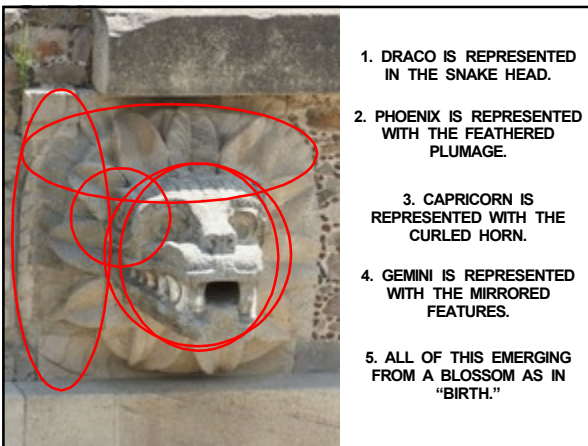
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39



40



1. DRACO IS REPRESENTED IN THE SNAKE HEAD.
2. PHOENIX IS REPRESENTED WITH THE FEATHERED PLUMAGE.
3. CAPRICORN IS REPRESENTED WITH THE CURLED HORN.
4. GEMINI IS REPRESENTED WITH THE MIRRORRED FEATURES.
5. ALL OF THIS EMERGING FROM A BLOSSOM AS IN "BIRTH."

41



42



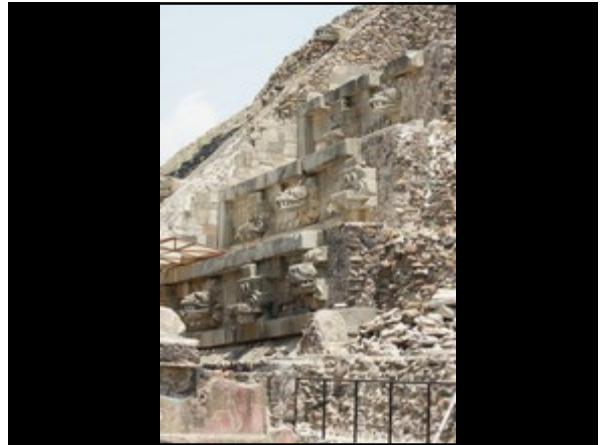
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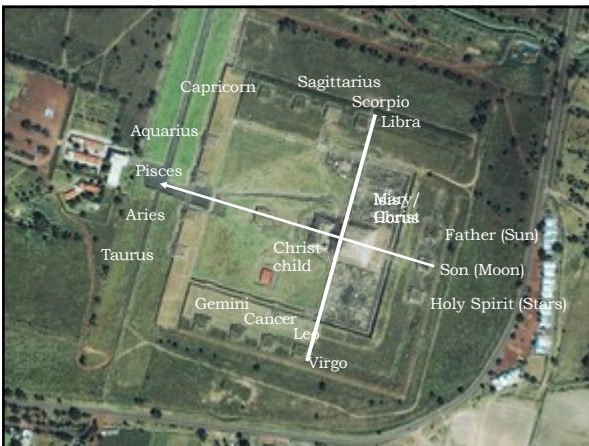
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46



47

THERE ALSO APPEARS TO BE A MESSAGE IN THE USE OF NUMBERS. WE WILL FIRST INVESTIGATE THE GROUPING OF NUMBERS TO SEE IF SOMETHING CAN BE DISCERNED FROM THE RESULTS.

48



49

AN ANCIENT NUMBERING SYSTEM THAT INCLUDES 3, 7 AND 12 AS IMPORTANT DIVISIONS IS THE HEBREW ALPHABET.

THIS SYSTEM IS COMPRISED OF 22 LETTERS.

50

EACH LETTER IN THE ALPHABET IS ALSO ASSIGNED A NUMERIC VALUE, AND THERE ARE OTHER ASSIGNMENTS SUCH AS CELESTIAL BODIES TO EACH OF THE LETTERS.

51

AND, EACH NUMBER OR LETTER THEN REPRESENTS CONCEPTS OR ESOTERIC IMPLICATIONS AS WILL BE ILLUSTRATED IN THE FOLLOWING SLIDES.

52

IN THE HEBREW ALPHABET SYSTEM THERE ARE 3 "MOTHER" LETTERS FROM WHICH ALL OTHER LETTERS ARE DEVELOPED. THEREFORE, 3 IS SYMBOLIC OF CREATION OR BEGINNINGS.

53



54

IN THIS SAME SYSTEM THERE ARE 7 LETTERS THAT HAVE TWO SOUNDS THEREFORE THEY HAVE TWO MEANINGS. THEREFORE, 7 IS SYMBOLIC OF DUALITY.

55

THE DUALITY OF 7 IS ILLUSTRATED IN THIS SETTING WITH THE NUMBER 3 REPRESENTING SPIRITUAL CREATION AND THE NUMBER 4 REPRESENTING PHYSICAL CREATION. IN THIS MANNER THE NUMBER 7 REPRESENTS COMPLETION FOR IT IS THE TOTAL SUM OF ALL ASPECTS OF CREATION.

56



57

IN THE HEBREW ALPHABET SYSTEM 12 IS THE NUMBER OF LETTERS WITH ONE SOUND AND ARE THE SINGULAR OFFSPRING OF THE THREE "MOTHER" LETTERS—THEY STAND ALONE.

58

THE NUMBER 12 SYMBOLIZES THE 12 TRIBES OF ISRAEL AND THE 12 HOUSES OF THE ZODIAC. IT IS ALSO CONSIDERED TO BE THE PERFECTION OF GOVERNMENT FOR TWELVE AGES OF THE ZODIAC GOVERN THE HEAVENS.

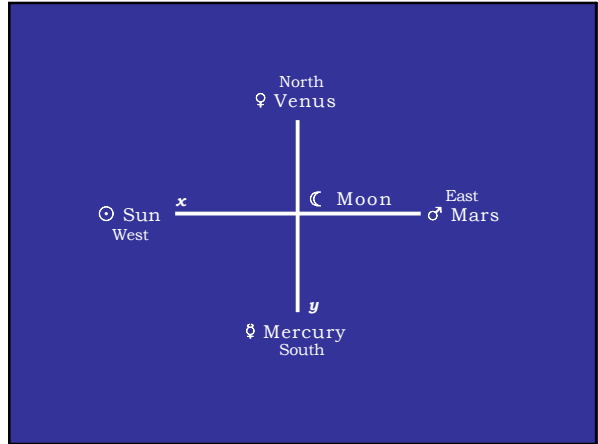
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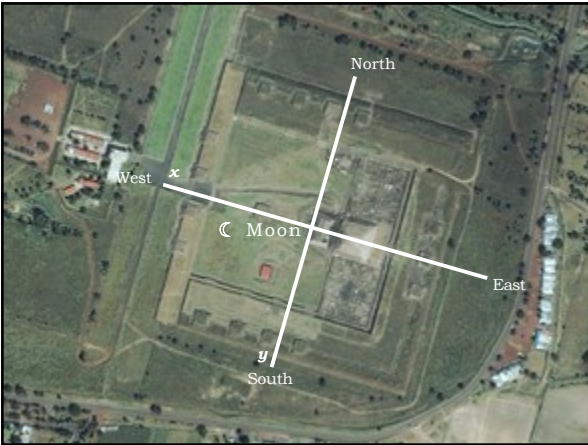
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USING THE DIVISIONS OF THE HEBREW ALPHABET, THE ANCIENTS DEVELOPED A GEOMETRICAL CUBE FROM THE THREE NUMBER SETS OF 3, 7 AND 12. THIS GEOMETRICAL CUBE IS REFERRED TO AS "THE CUBE OF SPACE"

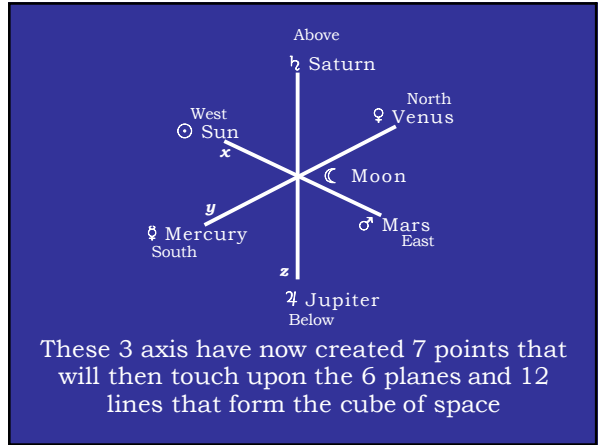
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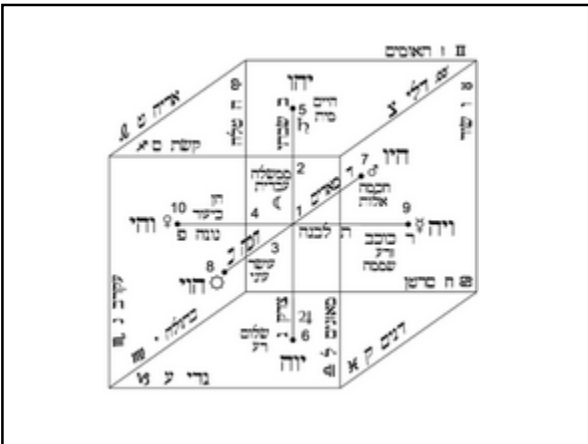
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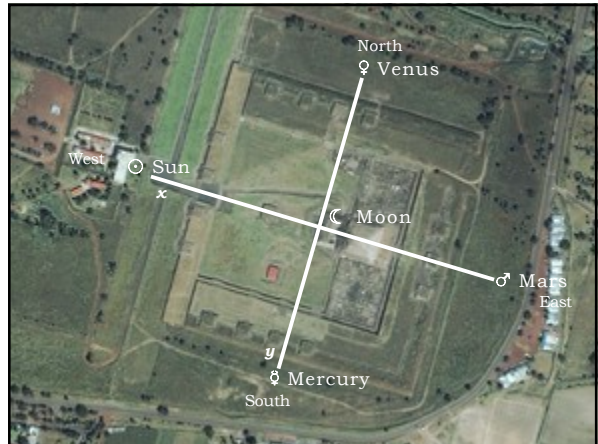
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64



65



66



67

CAN WE VALIDATE THAT THE AVENUE OF THE DEAD IS INTENDED TO BE THE AXIS OF JUPITER AND SATURN, OF ABOVE AND BELOW?

68

♄ SATURN	ב	2
♃ JUPITER	ג	3
♂ MARS	ד	4
☉ SUN	ה	100
♀ VENUS	ו	80
☿ MERCURY	ז	200
☾ MOON	ח	400

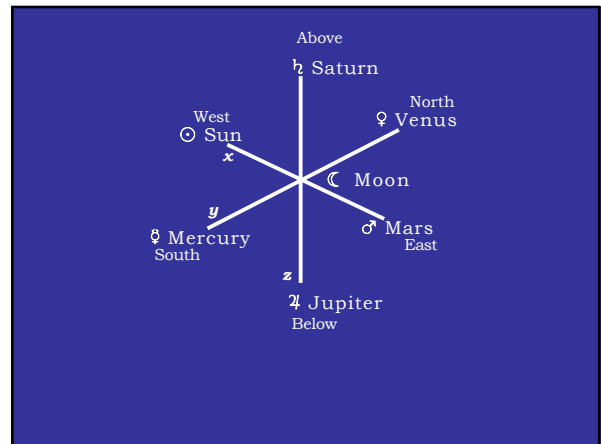
69

If Jupiter has a value of 3 and Saturn carries a value of 2, then the combined value of the two planets is 5.

70

5 is the number of sunken plazas at the base of the Jupiter/Saturn conjunction timeline, therefore the combined value of the two planets seems to validate that the Avenue of the Dead is the axis for "above" and "below".

71



72

**NOT ONLY DO WE HAVE A
STAR CHART PROVIDED
HERE TO RECORD THE
POSITION OF PLANETS AND
CONSTELLATIONS ON THE
NIGHT THAT CHRIST WAS
BORN...**

73

**WE ALSO HAVE ELEMENTS
OF GEOMETRY AND
NUMEROLOGY THAT PROVIDE
A TEMPLATE FOR THE
THEOLOGY AND COSMOLOGY
OF THE CULTURE THAT
BUILT THIS SITE.
IT IS HEBREW TEACHING
WITH FLASHES OF EGYPTIAN
IMAGERY AND ICONS.**

74

**WHICH HEBREW TRIBE
HAD STRONG EGYPTIAN
INFLUENCE?
JOSEPH MARRIED
POTIPHERAH'S DAUGHTER.
HIS CHILDREN WERE HALF
HEBREW AND HALF
EGYPTIAN. TEOTIHUACAN
IS A TESTIMONY OF
JOSEPH'S LINEAGE.**

75

**AND IN THE NEXT
PRESENTATION WE WILL
DEMONSTRATE THAT THIS
SITE ALSO PROVIDED
ESOTERIC INSTRUCTION ON
HOW TO WALK THE PATHWAY
OF LIFE IF YOU ARE
FOLLOWING THE CHRIST.**

76



77